

MUS
1924
5120



COMPOSIZIONI

DI



Gilda



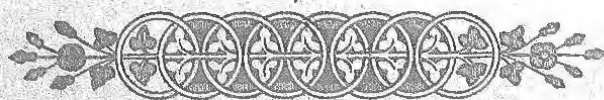
Ruta

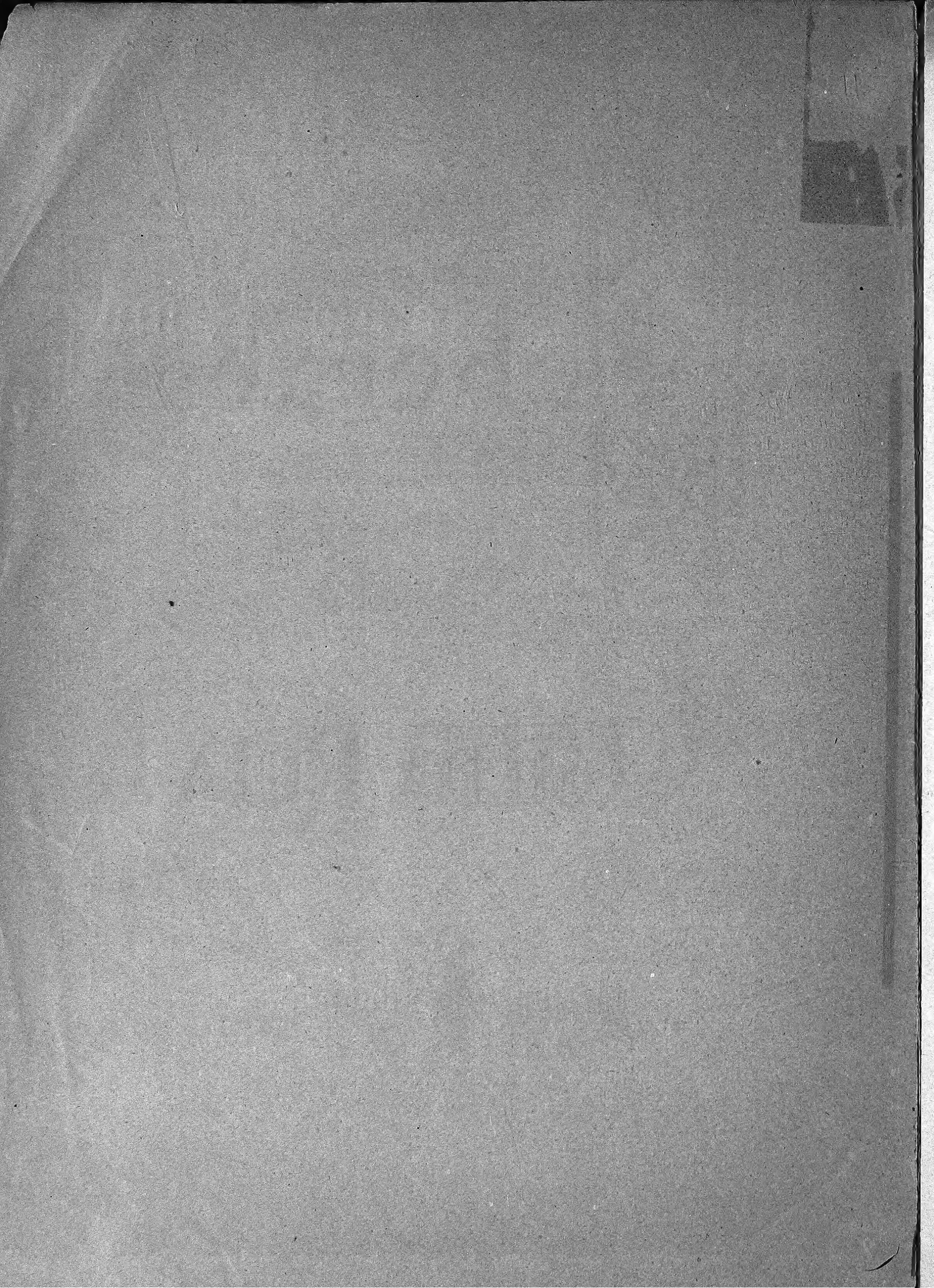
CANTO E PIANOFORTE.

49188	Canzone marinaresca. S. o MS. o T.	Fr. 3 —
49189	<i>Non dimandar!</i> Melodia romantica. MS. o Br.	2 50
49191	<i>Alle Stelle!</i> Melodia romantica. MS. o Br.	2 50
49192	<i>Povero amore!</i> Melodia romantica MS. o T. o Br.	2 50
49194	<i>Etereo Pensier!</i> Melodia romantica. S. o MS. o T.	2 —
49202	<i>Rugiada e Sole.</i> Melodia romantica. MS. o Br.	2 50
49203	<i>Addio!</i> Melodia romantica. MS. o Br. o B.	2 50
49204	<i>Voglio guarire.</i> Melodia romantica. MS. o T.	2 —
49205	<i>Se t' amo!</i> Stornello. MS. o Br.	3 50
49195	<i>Un giorno senza amor - giorno perduto!</i> Duettino. S. e T.	4 —

PIANOFORTE SOLO.

49183	Prima Gavotta	3 —
49184	Seconda Gavotta	2 50
49185	Bourrée	3 —
49190	Aria di Danza	2 50
49198	Mesta Serenata	3 —
49199	Prima Elegia.	3 —
49200	Scherzo	4 —
49201	Danza del XVII secolo.	2 —
49210	Allegro appassionato	5 —
49193	<i>Primavera.</i> Bozzetto caratteristico.	5 —



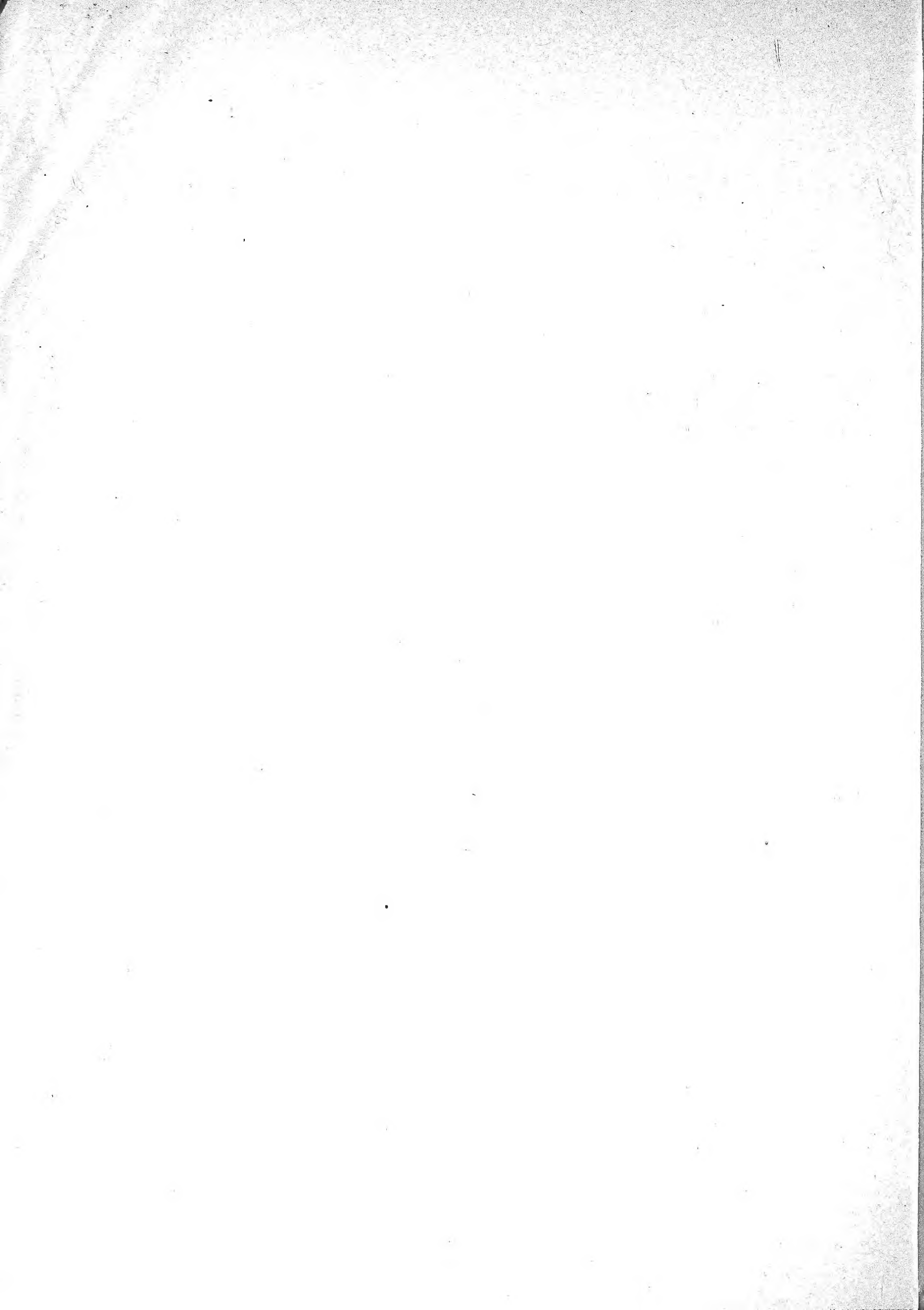


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PER
PIANOFORTE
DI
GILDA RUTA

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First system of musical notation. Treble and bass staves. Treble staff has a *dim.* marking. Bass staff has a *ff* marking.



Second system of musical notation. Treble and bass staves.



Third system of musical notation. Treble staff has a *brillante* marking and an 8-measure repeat sign. Bass staff has a *deciso* marking. Treble staff has a *cres.* marking.



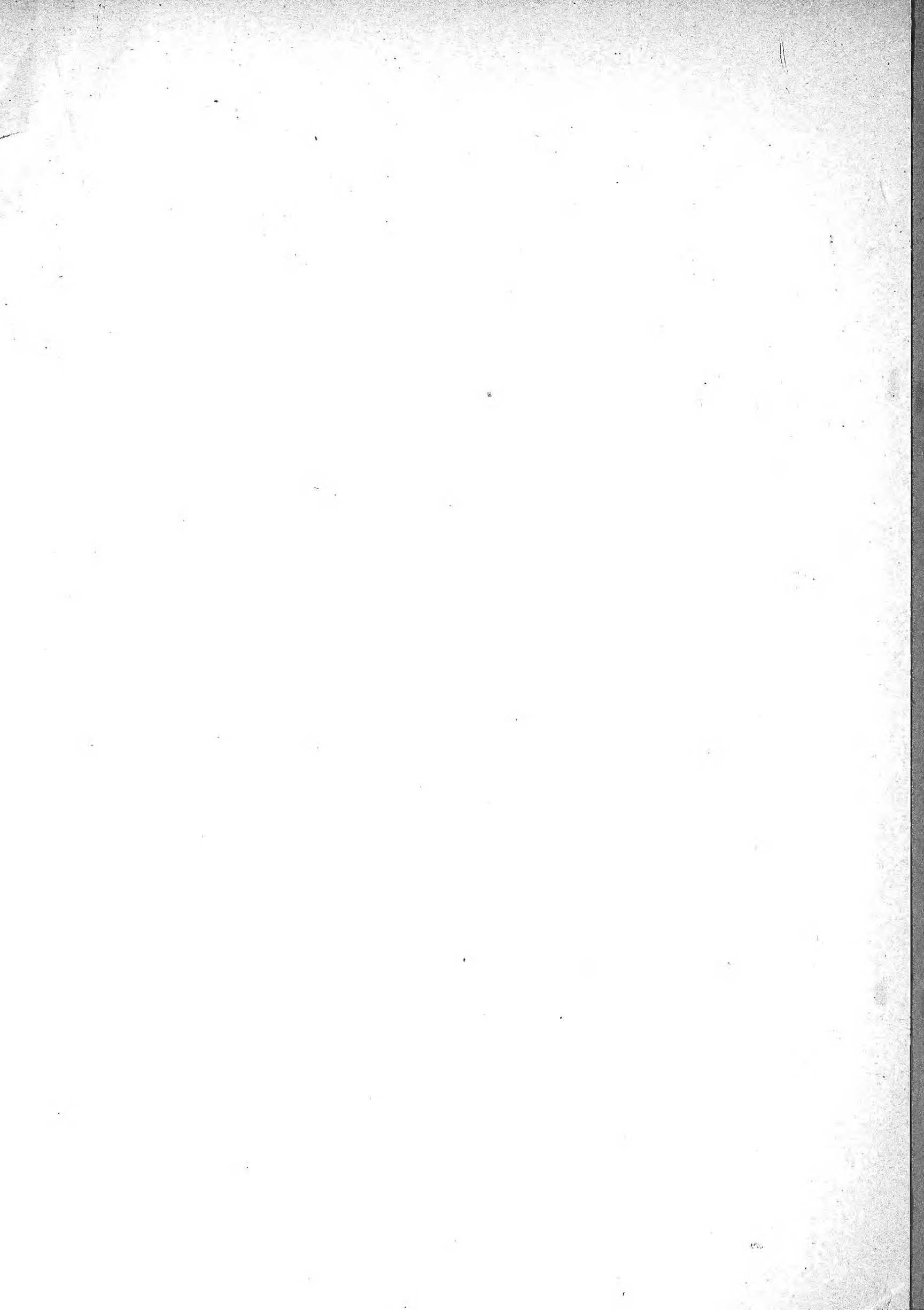
Fourth system of musical notation. Treble staff has an 8-measure repeat sign. Bass staff has a *sf* marking, a *pp* marking, and a *ff* marking. Treble staff has a *marcato* marking.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *p* marking.



Sixth system of musical notation. Treble and bass staves. Treble staff has a *dim.* marking and a *poco rall.* marking. Bass staff has a *pp* marking, a *ppp* marking, and a *ff* marking. Treble staff has an 8-measure repeat sign.





R. STABILIMENTO MUSICALE RICORDI
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